

# Brecker Brothers

## Above and Below

Transcribed by  
Sarpay Özçatay

George Whitty keyboard solo

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb). The score includes the following chord changes and markings:

- Staff 1: Emin7, Fmin7
- Staff 2: D<sup>b</sup>maj7, triplets (3)
- Staff 3: B<sup>b</sup>min7, triplets (3)
- Staff 4: Gmin9, A<sup>b</sup>min7, *8va* (indicated by a dashed line)
- Staff 5: E<sup>b</sup>min7
- Staff 6: Dalt
- Staff 7: Emin7
- Staff 8: Fmin7, triplet (3)

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21  $D^{\flat}maj7$

23  $B^{\flat}min7$

25  $Gmin9$

27  $A^{\flat}min7$

29  $E^{\flat}min7$

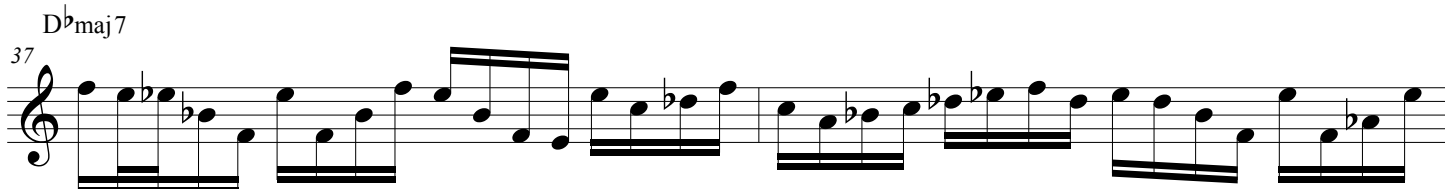
31  $Dalt$

33  $Emin7$

35  $Fmin7$

Above and Below

37  $D^{\flat}maj7$



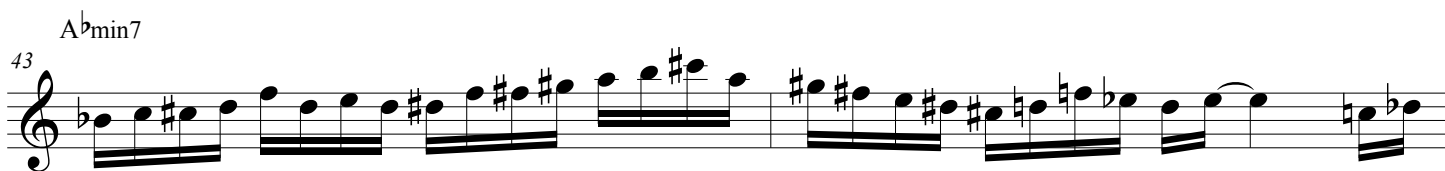
39  $B^{\flat}min7$



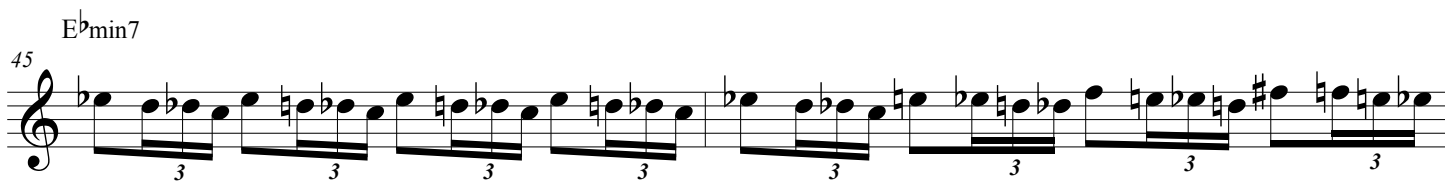
41  $Gmin9$



43  $A^{\flat}min7$



45  $E^{\flat}min7$



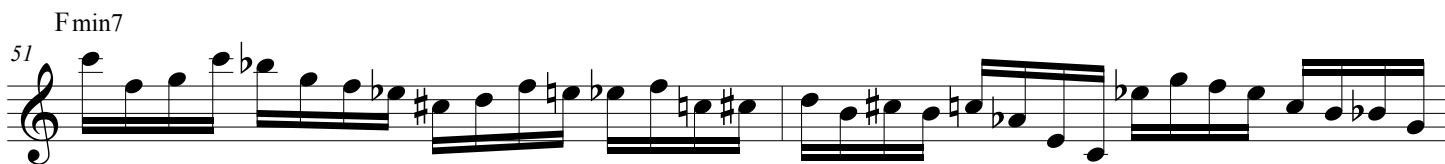
47  $Dalt$



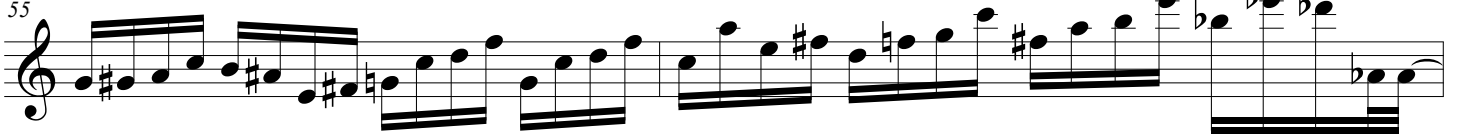
49  $Emin7$



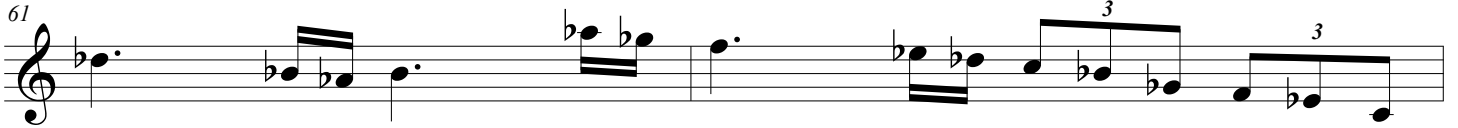
51  $Fmin7$



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D<sup>b</sup>maj7B<sup>b</sup>min7

Gmin9

A<sup>b</sup>min7E<sup>b</sup>min7

Dalt

